

ANIMATIONS ON FIRE

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Graphical Web 2014, Winchester

HTML version of slides: <http://people.mozilla.org/~bbirtles/pres/graphical-web-2014/>

ANIMATION IS AWESOME...

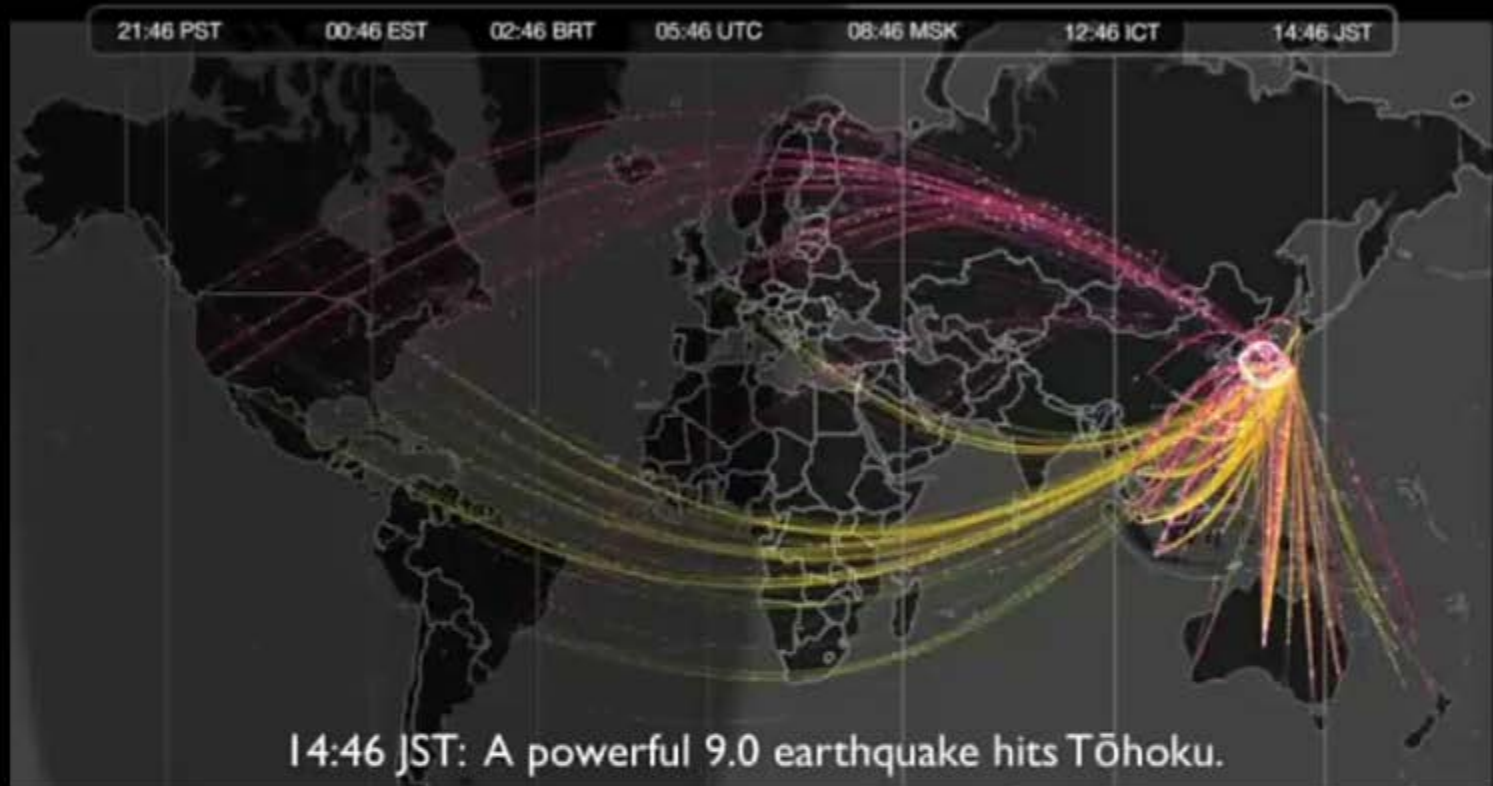


Source: Christopher Price 2013, <http://topherchris.com/post/55109717733>



UVNdotTV 2011, <http://www.youtube.com/watch?v=Yg5BZARVDAs>

Animations can be used for more than just cat gifs.
They can be used to tell stories too.

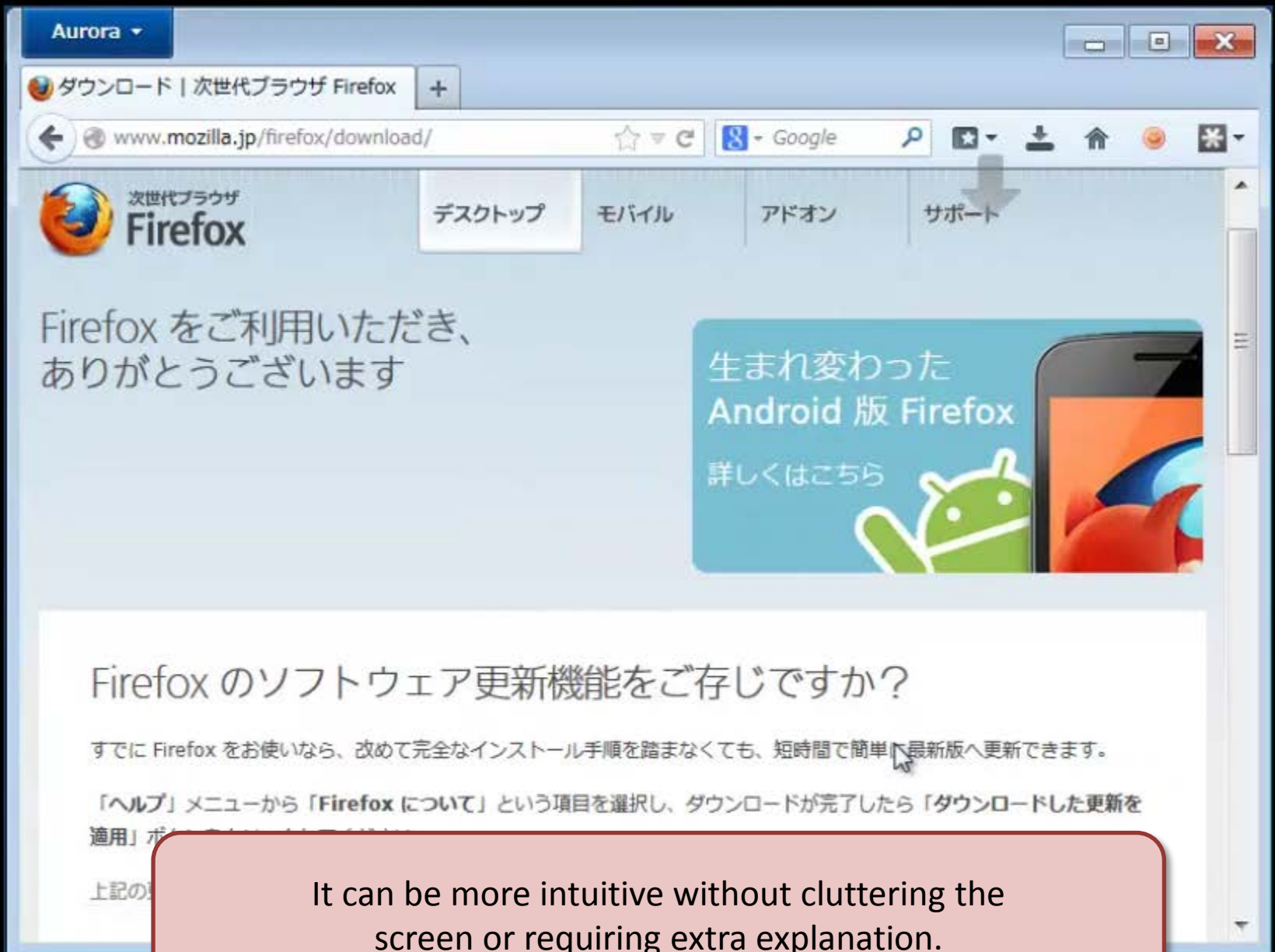


Twitter 2011, <http://www.flickr.com/photos/twitteroffice/5885172082/in/photostream/>

Animation is essentially about using time to convey information.



Animation can be used as component of user interface design to describe the results of an action.



It can be more intuitive without cluttering the screen or requiring extra explanation.

ANIMATION IS AWESOME... SOMETIMES

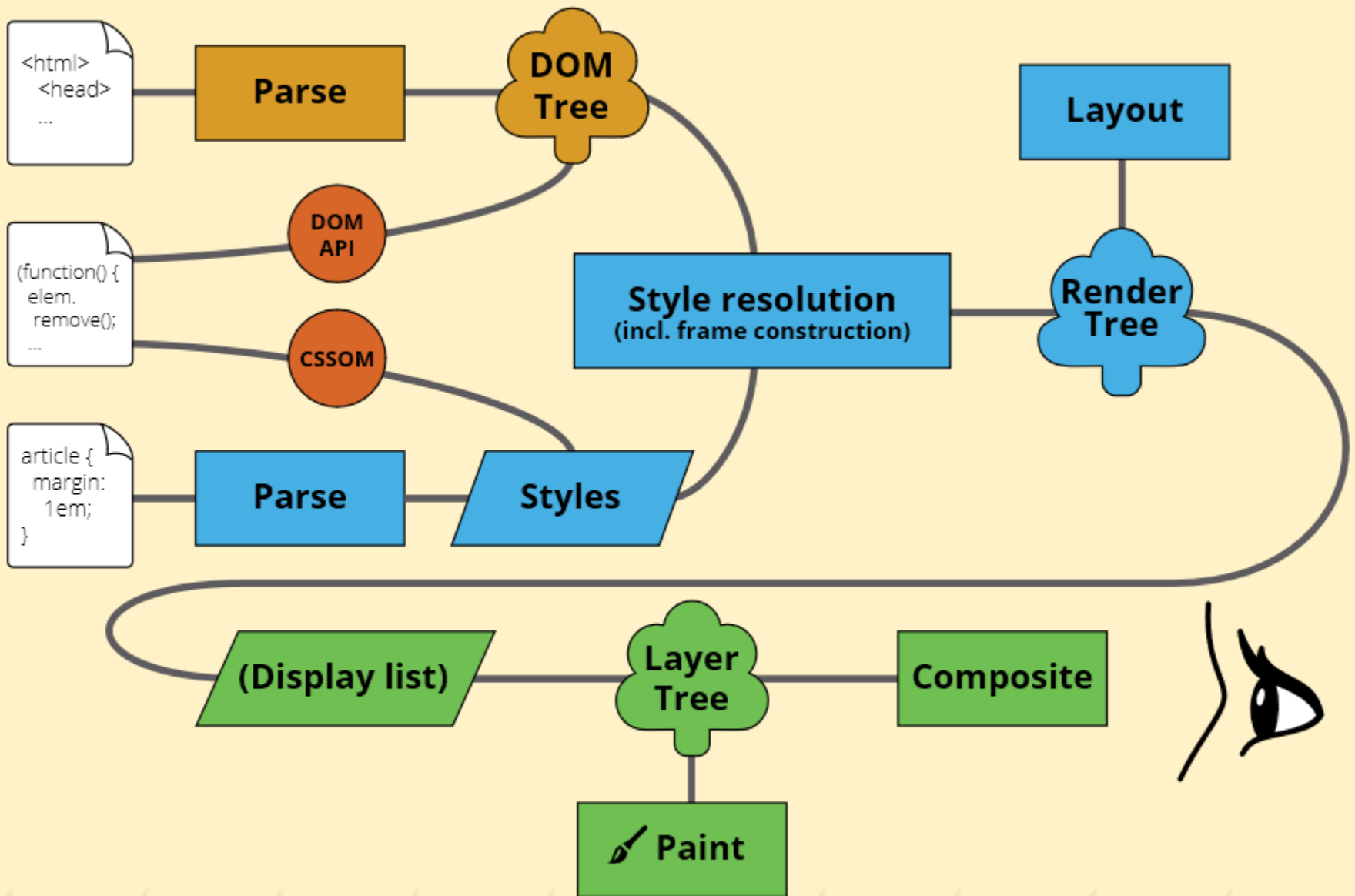
But when animation runs slowly or hesitates, that information is lost.

Hence for animation, performance is critical.

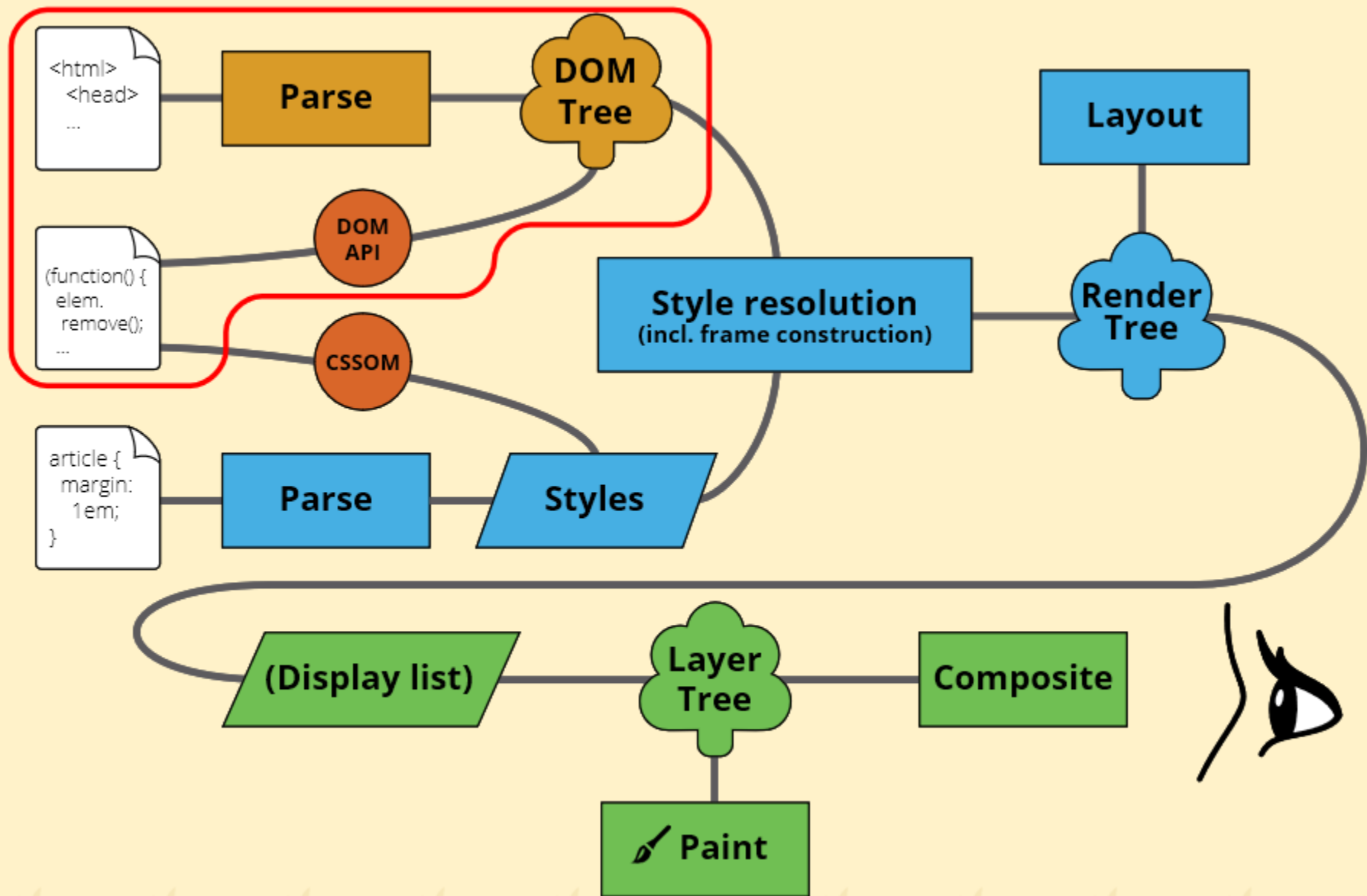


In order to fix animation performance in Web pages, we really need to understand how browsers work.

Scripted animation as displayed on Firefox and Chrome on Android HTC J



As we follow the journey from markup to our eyeballs, we will consider how we can make each step smoother or skip it all together.

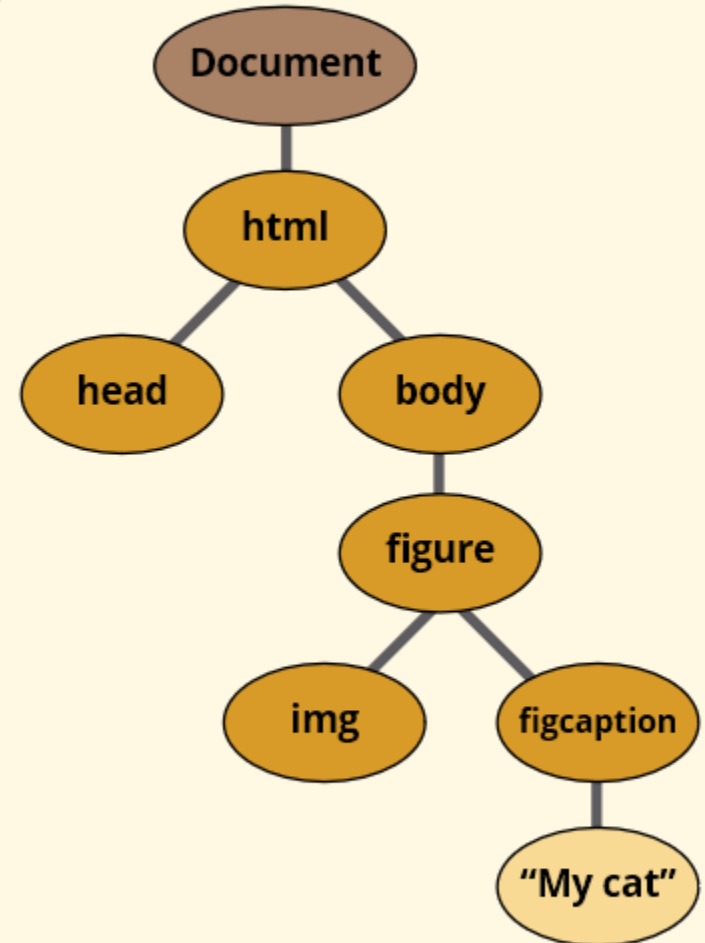


Markup

```
<html>
<figure>
  
  <figcaption>
    My cat
  </figcaption>
</figure>
</html>
```

Parse

DOM tree



* Empty text nodes not shown

```
(function() {
  img.setAttribute("src",
    "cat-laser-eyes.gif");
  figcaption.remove();
})();
```

DOM API

Parsing can be slow. Most browsers do it in a separate thread.
If we skip parsing while animating surely it goes faster?

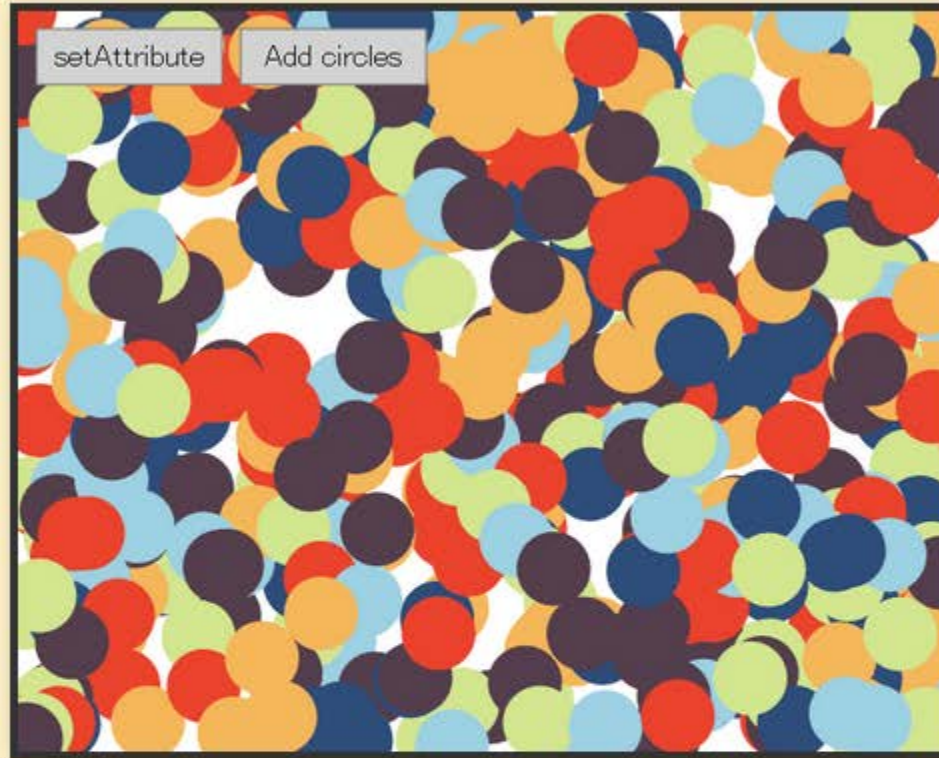
setAttribute VS SVG DOM

A micro-benchmark suggests an API that skips parsing is faster.

Browser	cx		
	<code>setAttribute('cx', 'X')</code>	<code>cx.baseVal.value = X</code>	% improvement
Firefox 34	246.6	131.4	47%
Chrome 36	155.8	20.4	87%
IE 11	2347.6	1897.4	19%

Browser	transform		
	<code>setAttribute('transform', 'translate(X, Y)')</code>	<code>transform.baseVal[0].matrix.{e,f} = {X,Y}</code>	% improvement
Firefox 34	258.4	224.8	13%
Chrome 36	199.6	30.6	85%
IE 11	1922.8	2592	-35%

* Times are ms taken for 100,000 iterations averaged over 5 runs (lower numbers are faster)



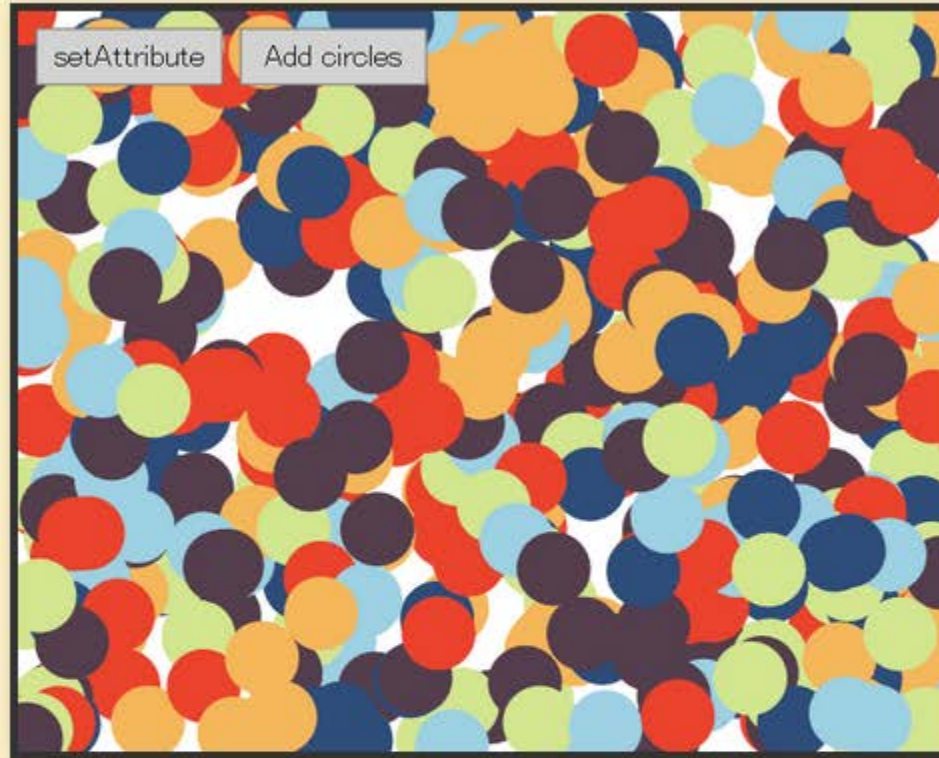
More realistic test

How about in a real-world animation?

setAttribute

Add circles

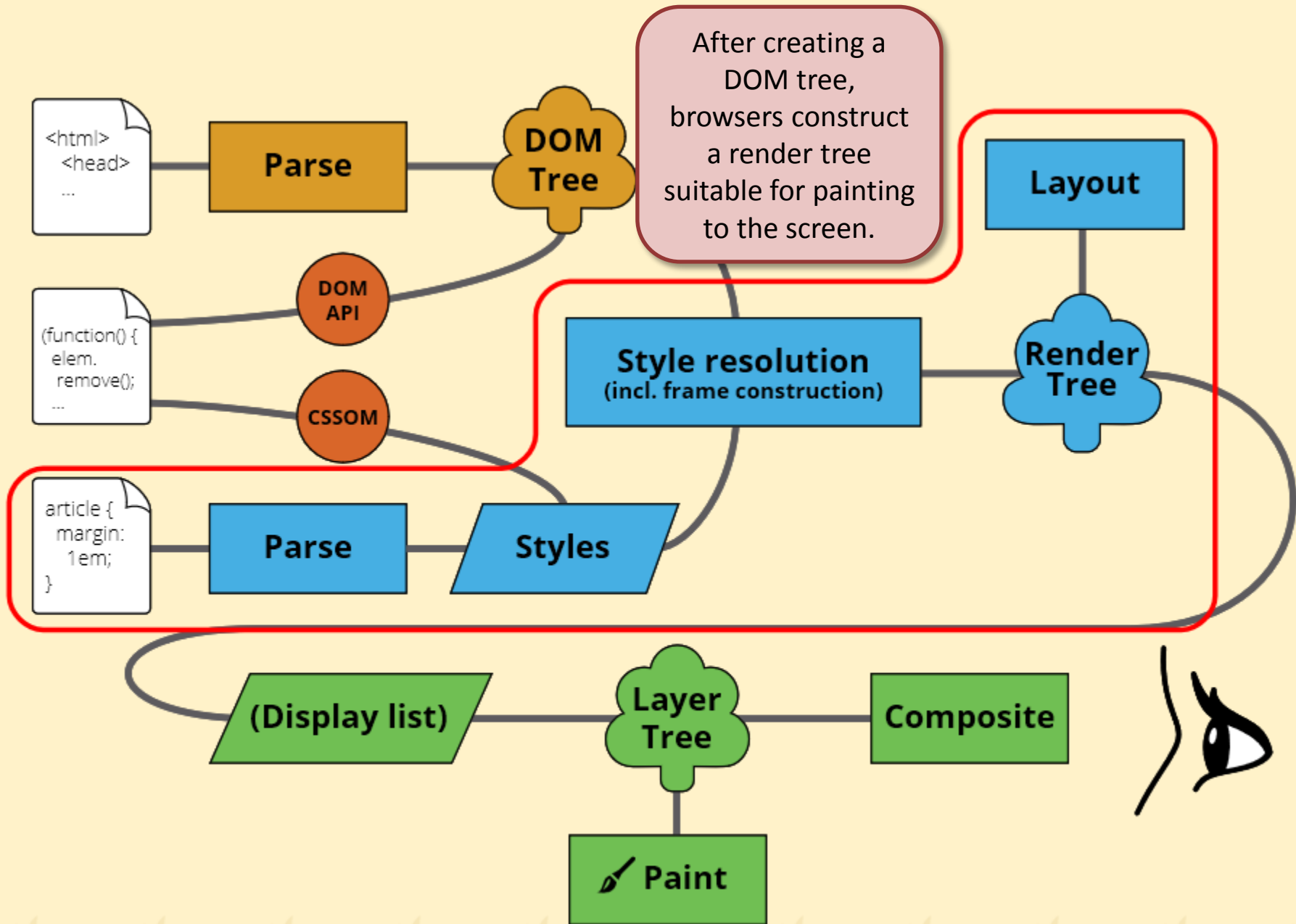
It doesn't make a lot of difference. Perhaps 3~4 fps at best.



More realistic test

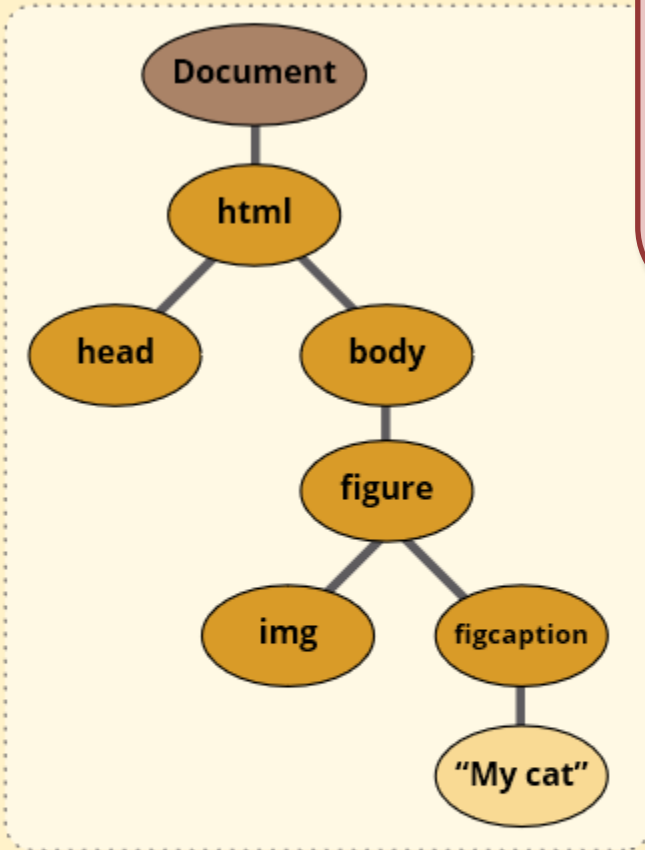
Try it at home!

Try using a specialized API to avoid parsing



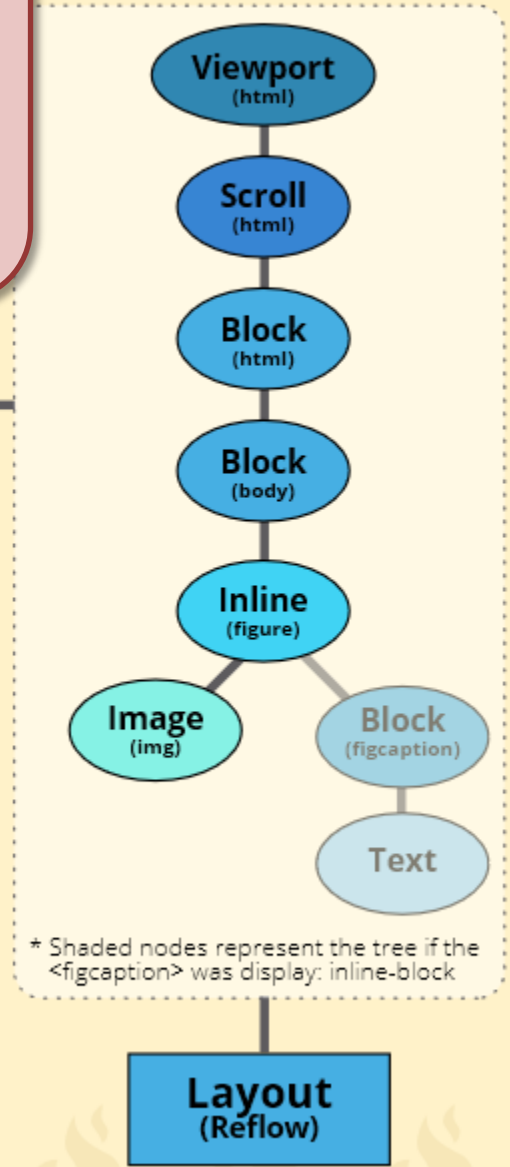
There are bigger performance gains to be had from the style system.

DOM (content) tree

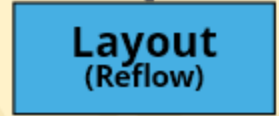


What happens if we exploit the fact that `display:none` elements don't appear in the render tree?

Render (frame) tree

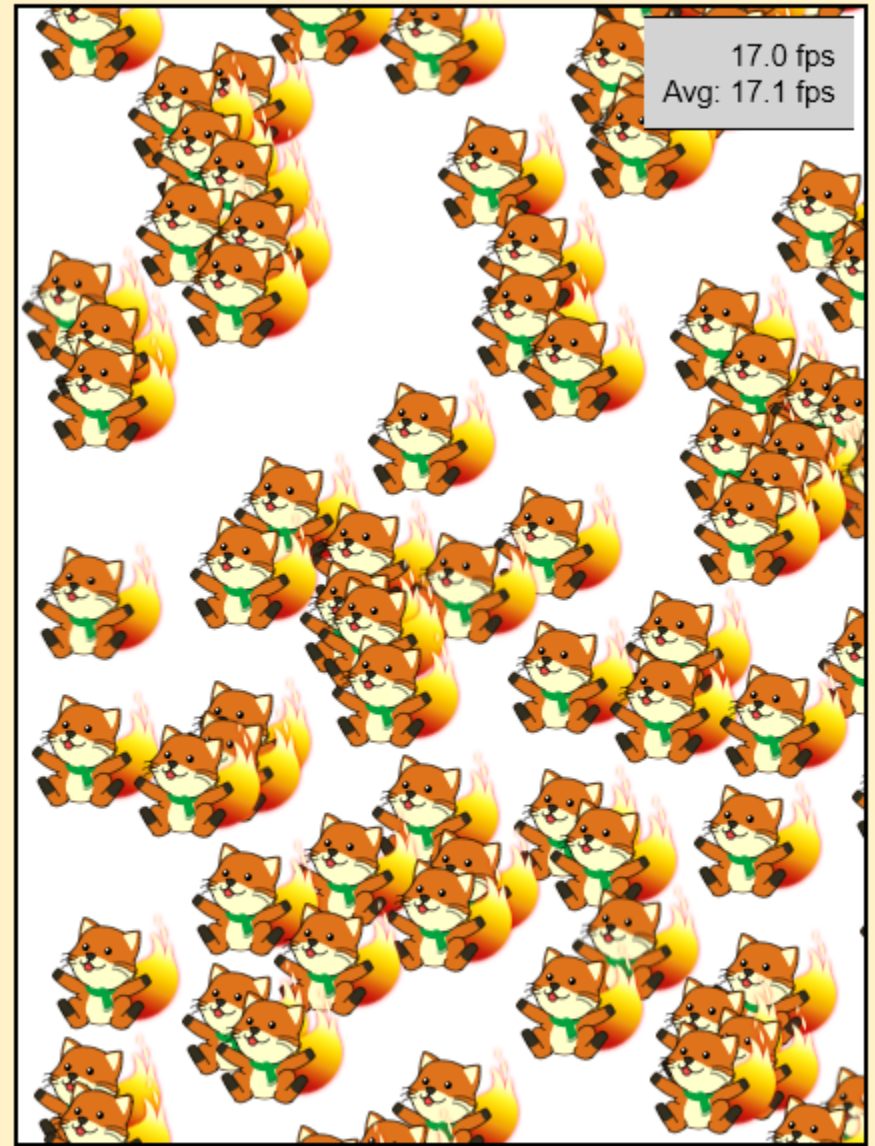


```
figure {
  display: inline;
}
figcaption {
  display: none;
}
```





Unoptimized



Using display:none

USING display:none

Browser	Unoptimized	With display:none	Avg. improvement
Firefox 34	25.6fps	29fps	3.4fps / 13%
Chrome 36	5.1fps	12.5fps	7.4fps / 145%
IE 11	4.8fps	7.8fps	3.0fps / 63%

* Average result after 3-5 runs. Higher numbers are better.

Try it at home!

Remove elements from the render tree with display:none

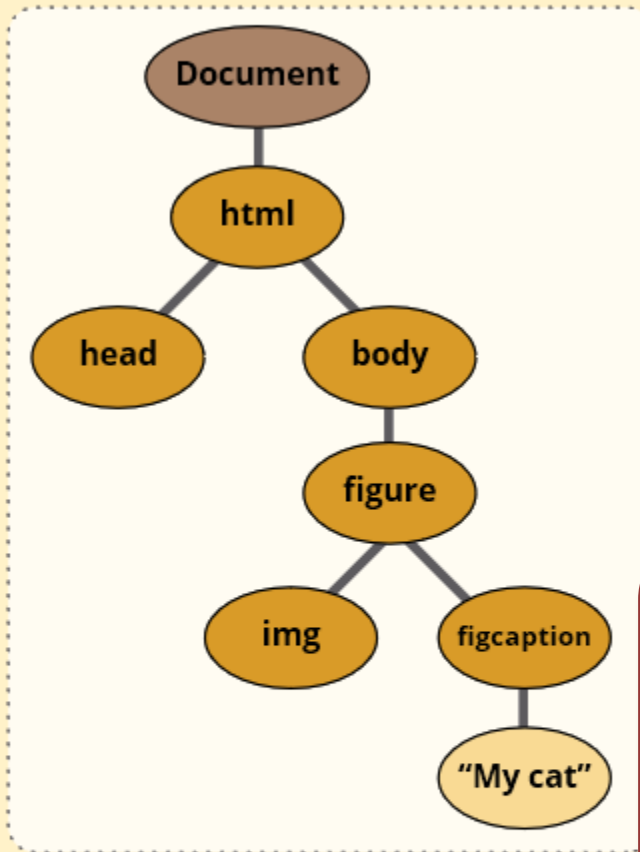
(Firefox doesn't show such a big difference in this case since the test case animates 'top' which, as we'll see, does not trigger reflow in Firefox so setting display:none doesn't have as big an impact.)



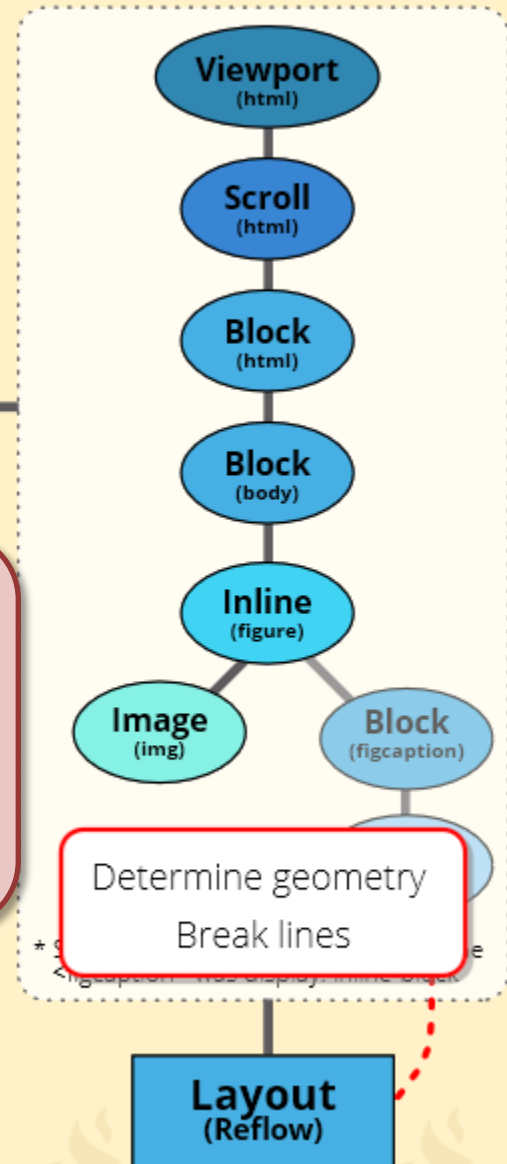
parapara.mozlabs.jp

This technique improved performance for the Parapara animation project where characters are set to `display:none` when they are off-stage.

DOM (content) tree



Render (frame) tree



Match selectors
Compute style
Construct frames

Style resolution

Of the operations performed in the style system, the **layout/reflow** step is often expensive.

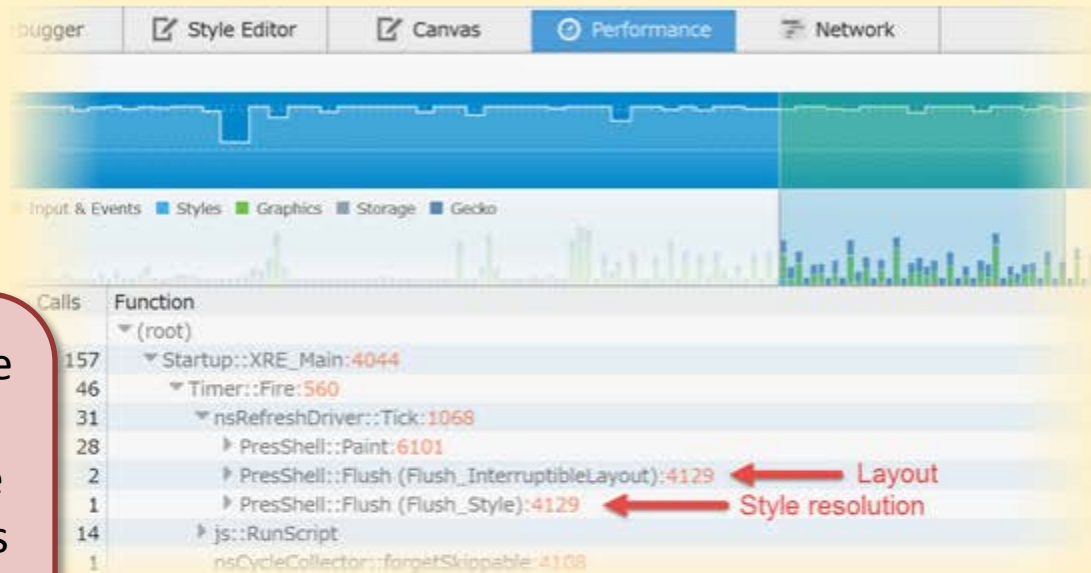
Determine geometry
Break lines

Layout
(Reflow)

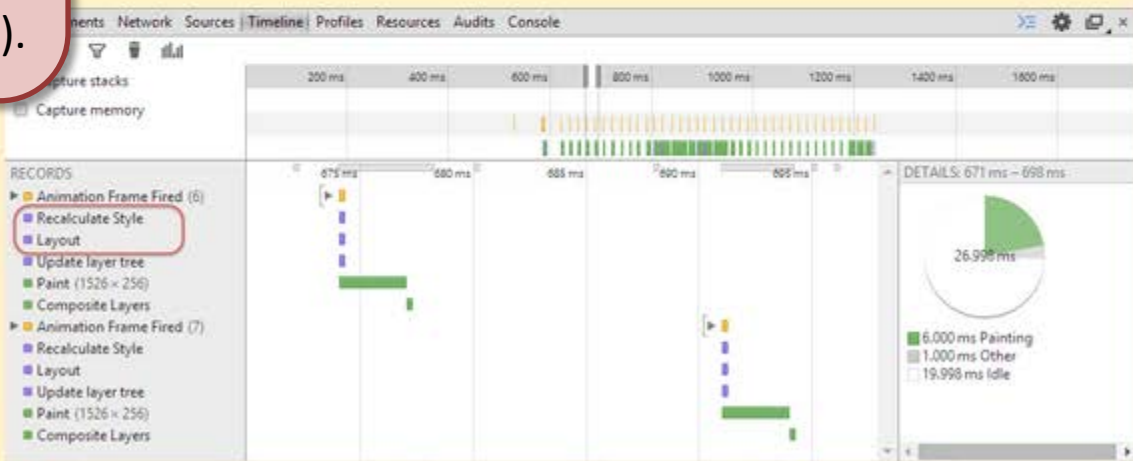
```
figure {  
  display: inline;  
}  
figcaption {  
  display: none;  
}
```

Parse

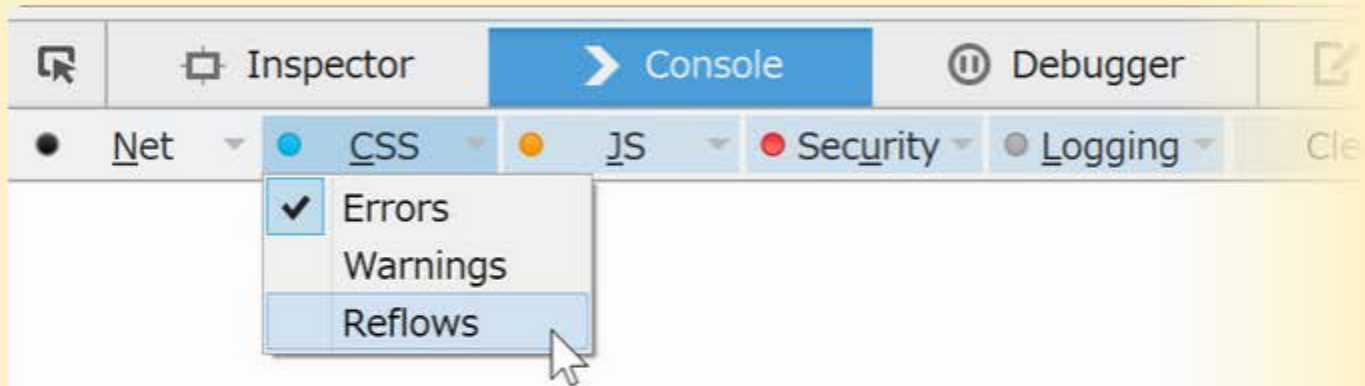
Styles



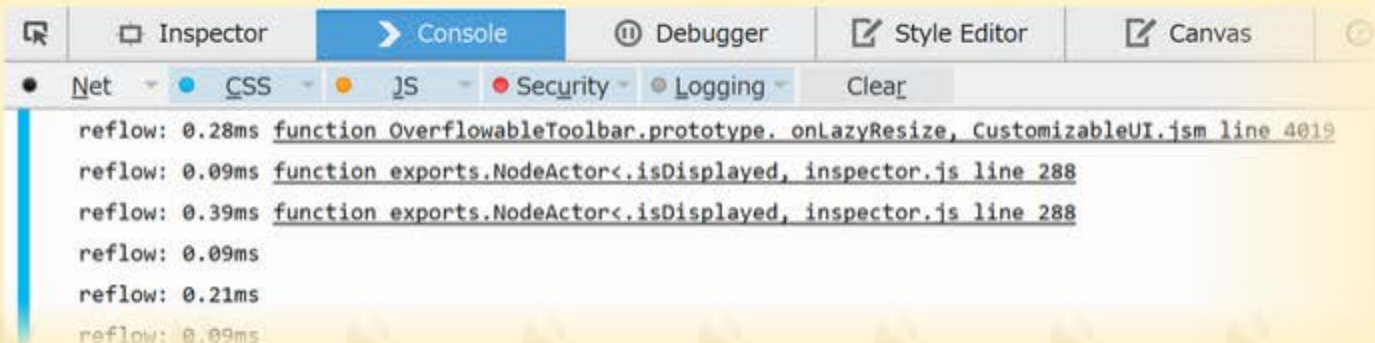
We can measure style resolution and layout time in profiling tools in Firefox (above) and Chrome (below).



REFLOW LOGGING IN FIREFOX



Firefox lets you inspect reflow (layout) in the console.



Animating margin-left



Animating left (position: relative)



Animating transform



Let's see how different animations affect layout

Animating `margin-left`



Animating `left` (position: relative)



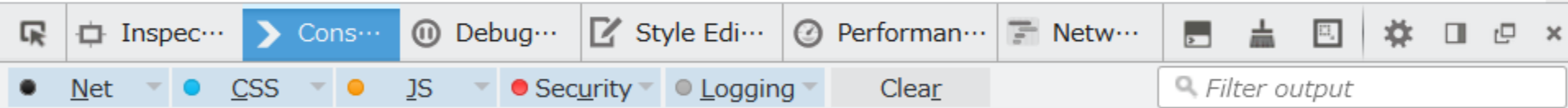
```
reflow: 0.07ms  
reflow: 0.13ms  
reflow: 0.12ms  
reflow: 0.12ms  
reflow: 0.07ms  
reflow: 0.16ms  
reflow: 0.17ms
```

Animating `margin-top` causes reflow on every frame

Animating `left` (position: absolute)



Animating `transform`



But in Firefox, animating `top` or `transform` does not trigger reflow (layout)

TRIGGERING LAYOUT

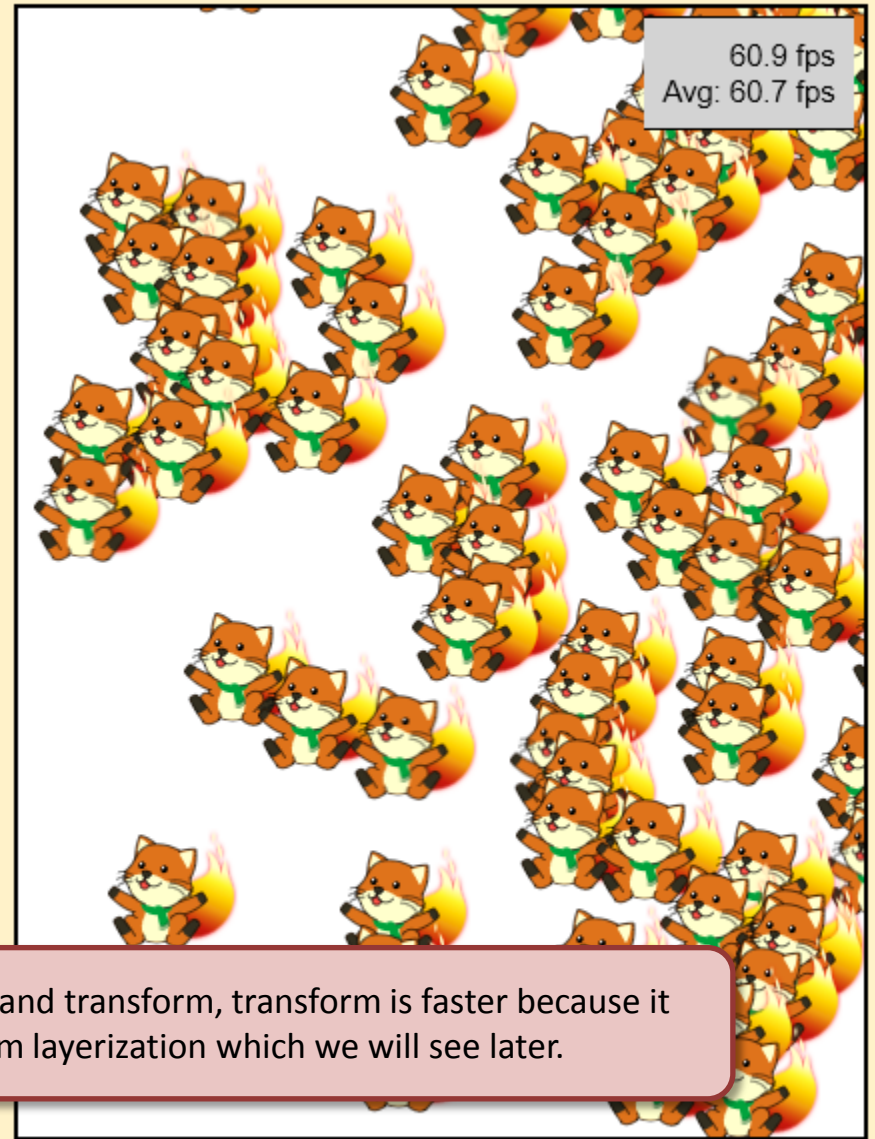
Triggers layout?*

property	Firefox 34	Chrome 36	IE 11
<code>margin-left</code>	●	●	●
<code>left</code> (position: relative)		●	●
<code>left</code> (position: absolute)		●	●
<code>transform</code>			

* Based on my inspection of profiles from this test case.



margin-top



transform

Comparing the performance of margin-top and transform, transform is faster because it avoids reflow but it also benefits from layerization which we will see later.

AVOIDING REFLOW

Try it at home!

Try `transform` instead of `top` / `left` / `marginTop` etc.

Try it at home!

Try animating elements that are `position: absolute`.

Try it at home!

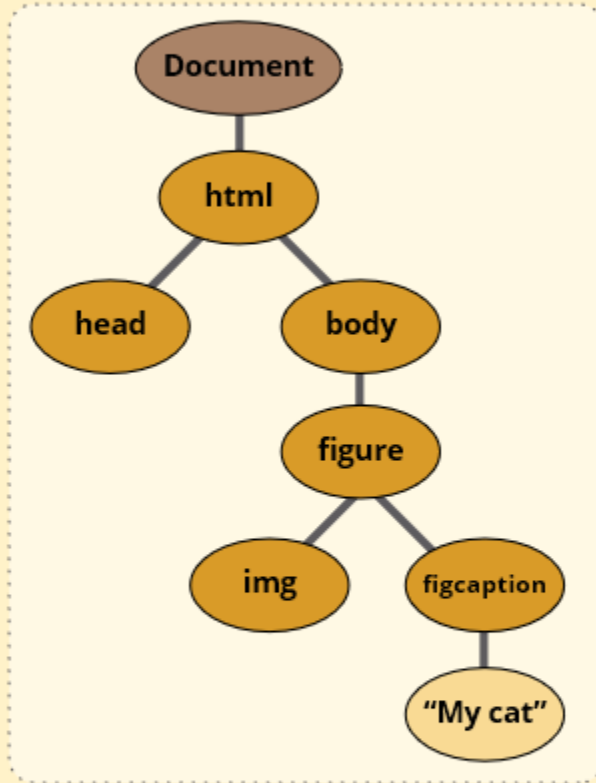
Try non-geometric properties like `color`, `opacity` etc.

Try it at home!

Try `transform: scale` instead of `font-size`.

LET SLEEPING DOGS LIE

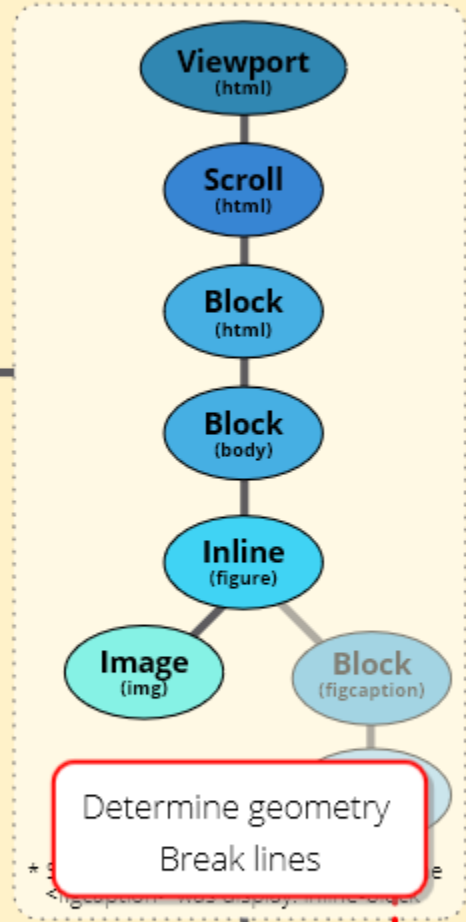
DOM (content) tree



Match selectors
Compute style
Construct frames

Style resolution

Render (frame) tree



Determine geometry
Break lines

Layout
(Reflow)

styles

Since these processes can be expensive, browsers avoid doing them until either they have to paint, or until script asks a question about the current state.

WHAT TRIGGERS RECALC / REFLOW?

- `window.getComputedStyle(elem).color`
→ style recalc (typically)
- `window.getComputedStyle(elem).width` ,
`elem.offsetTop` , `elem.getClientRects()` etc.
→ reflow



DON'T DO THIS

```
for (var i = 1; i < containerElem.children.length; i++) {  
    containerElem.children[i].style.top =  
        containerElem.children[i-1].offsetTop + 10 + "px";  
}
```



AVOIDING FORCING REFLOW

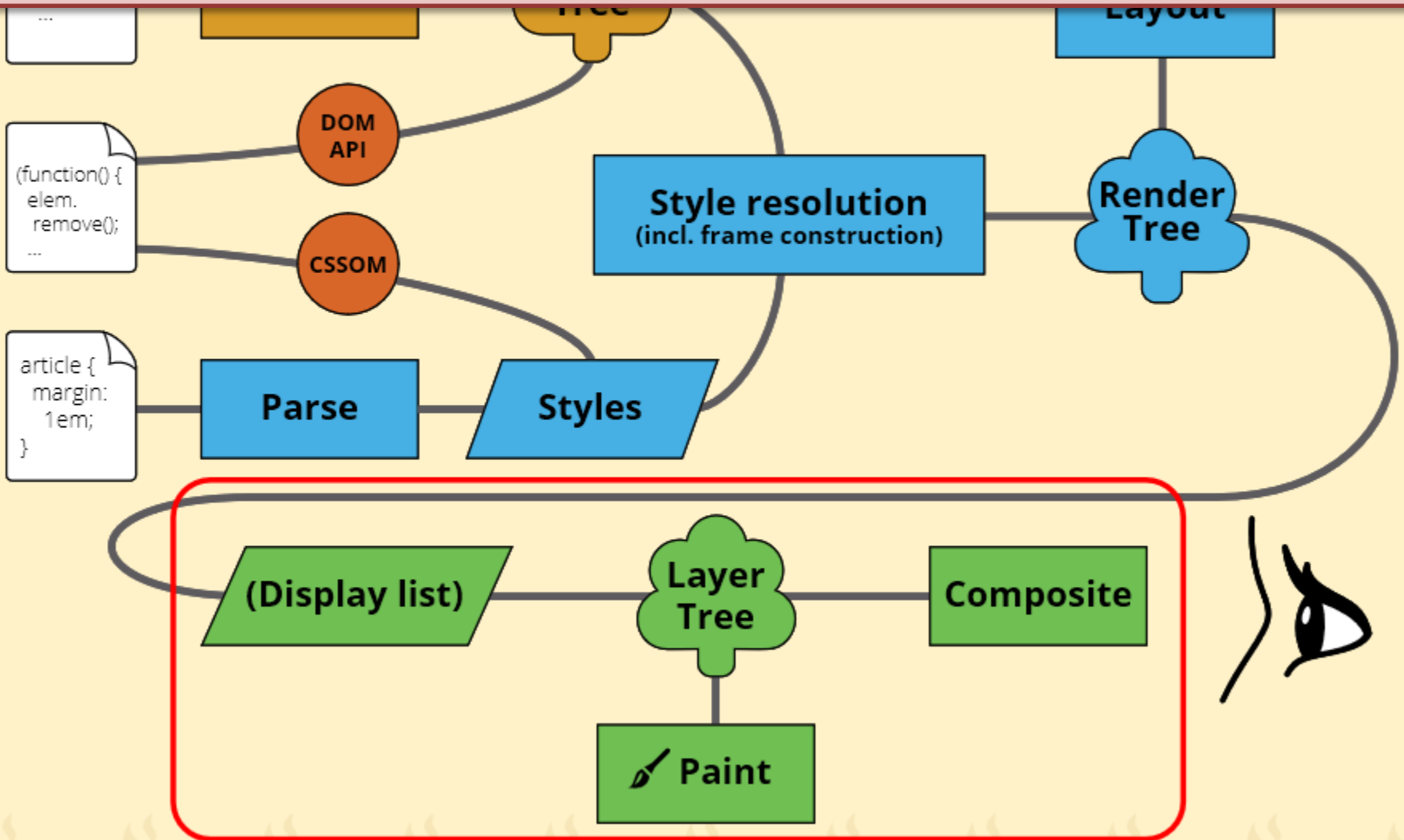
Browser	Triggering reflow	Not doing that	Avg. improvement
Firefox 34	42.1fps*	45.8fps*	3.7fps / 9%
Chrome 36	10.5fps	23.2fps	12.7fps / 120%
IE 11	8.2fps	19.1fps	10.9fps / 132%

* Average result after 3-5 runs of `test A` and `test B`. Results for Firefox were particularly variable but were generally only slightly faster since the test animates the `top` property which does not trigger reflow in Firefox.

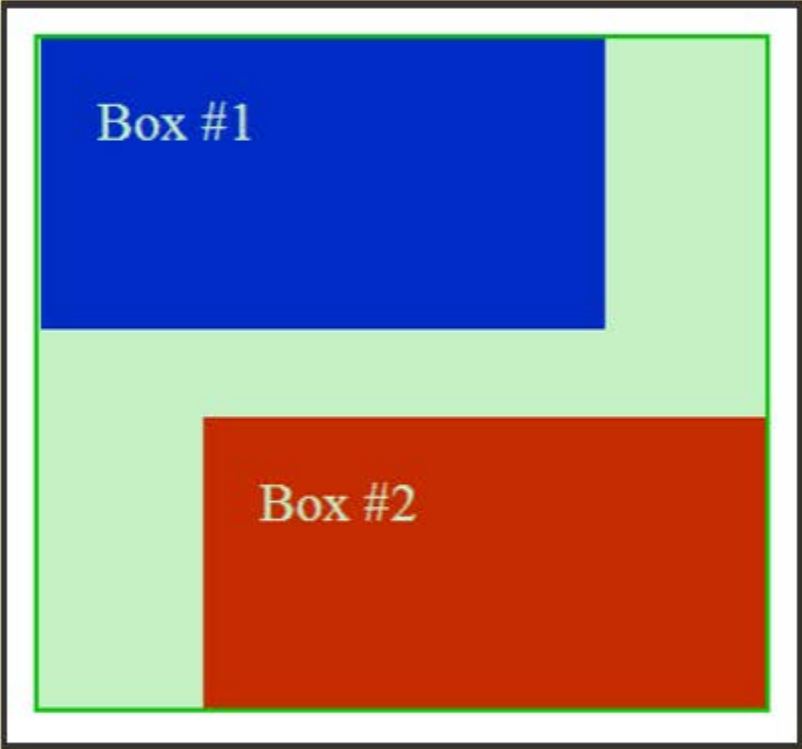
Try it at home!

Try reading computed style (especially geometry) less often or not at all.

Painting is often the most expensive part. Firefox creates a display list of items to paint, then creates a layer tree into which it paints. The layers in the tree are then composited together.



PAINT COST



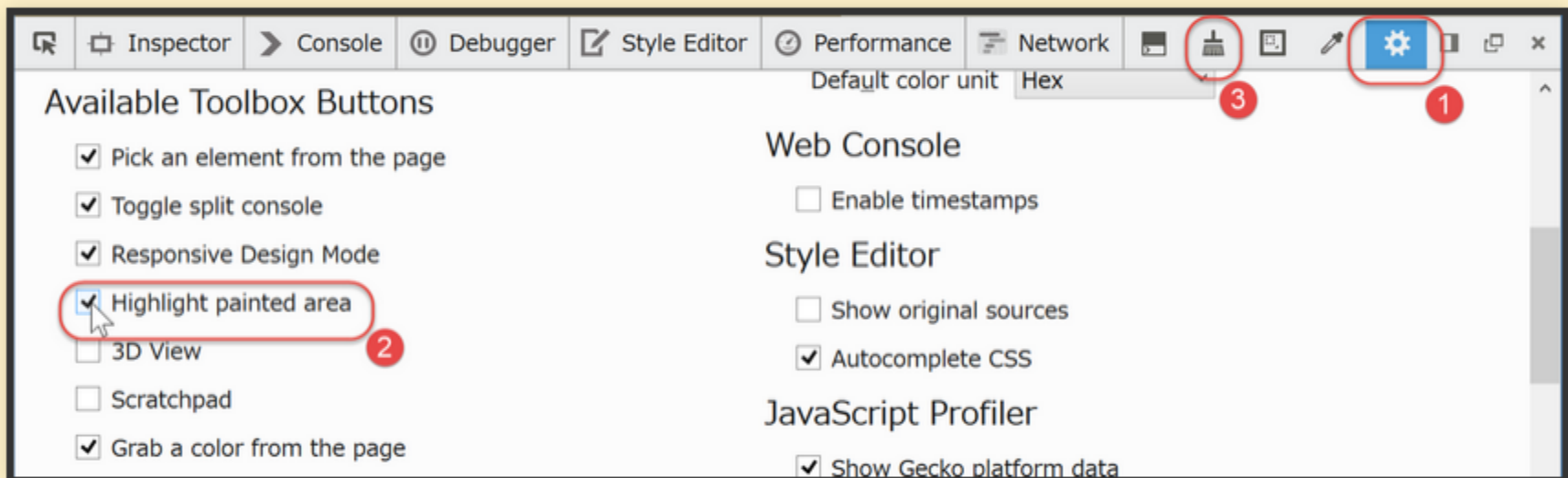
Paint area

×



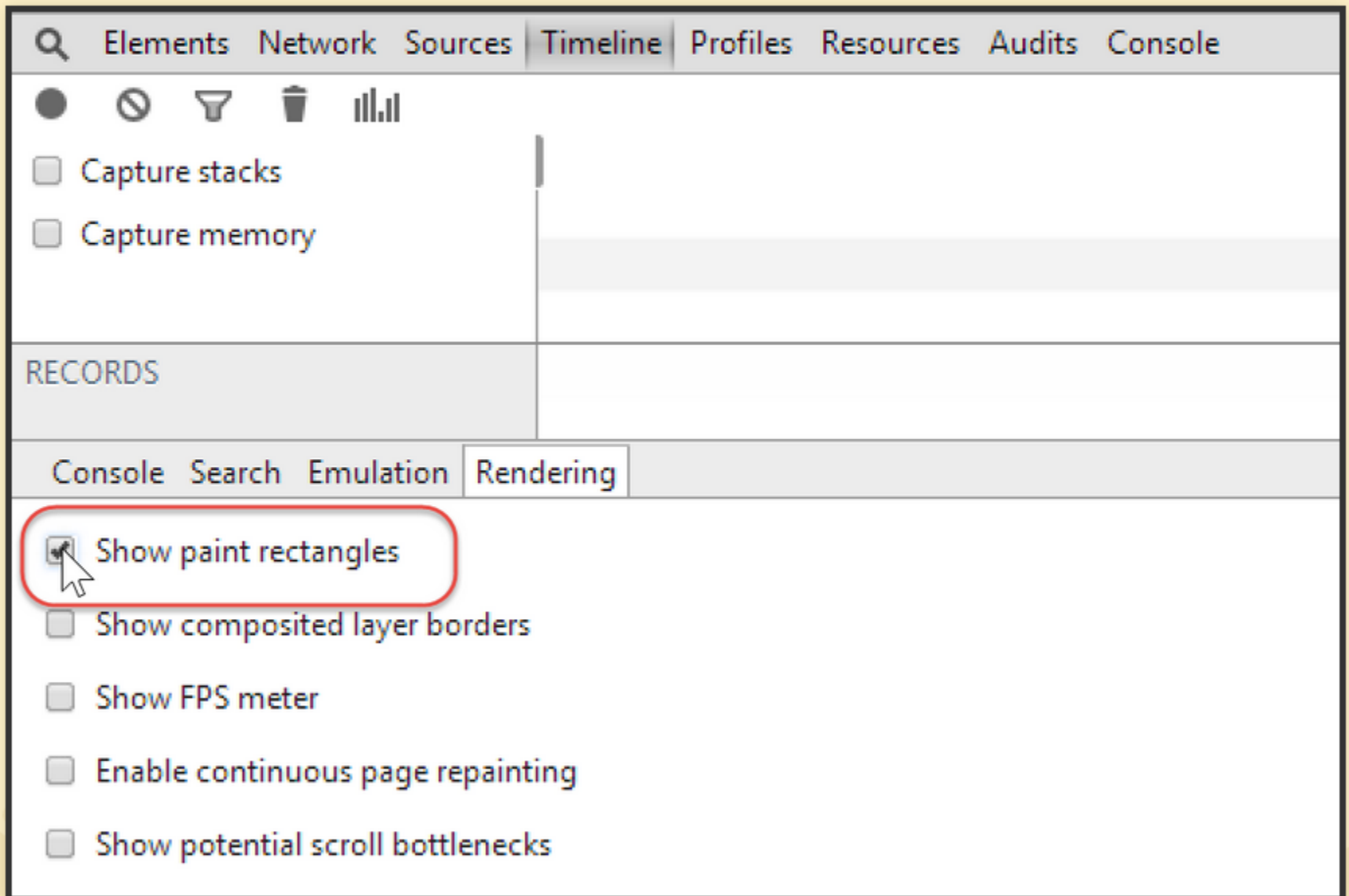
Paint complexity

PAINT FLASHING (FIREFOX)



We can see exactly what area is being painted

PAINT RECTANGLES (CHROME)



The image shows a screenshot of the Chrome DevTools interface. At the top, there is a navigation bar with tabs for Elements, Network, Sources, Timeline, Profiles, Resources, Audits, and Console. Below this is a toolbar with icons for a search, a disabled state, a filter, a trash, and a performance chart. Two checkboxes are visible: 'Capture stacks' and 'Capture memory', both of which are unchecked. Below the toolbar is a 'RECORDS' section, which is currently empty. At the bottom of the interface, there is a 'Rendering' tab selected, with other tabs for Console, Search, and Emulation. Under the 'Rendering' tab, a list of checkboxes is shown. The first checkbox, 'Show paint rectangles', is checked and highlighted with a red rounded rectangle. A mouse cursor is pointing at the checked checkbox. The other checkboxes are 'Show composited layer borders', 'Show FPS meter', 'Enable continuous page repainting', and 'Show potential scroll bottlenecks', all of which are unchecked.

Elements Network Sources Timeline Profiles Resources Audits Console

● ○ 🔍 🗑️ 📊

Capture stacks

Capture memory

RECORDS

Console Search Emulation Rendering

Show paint rectangles

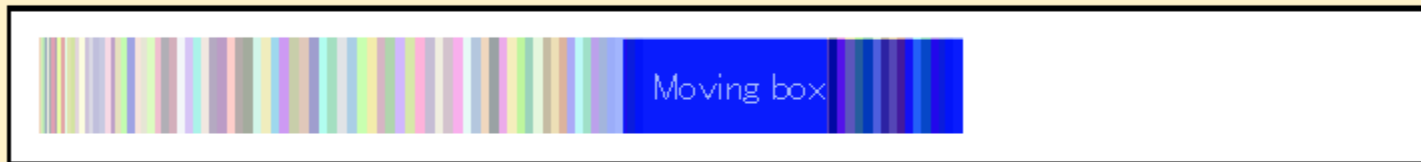
Show composited layer borders

Show FPS meter

Enable continuous page repainting

Show potential scroll bottlenecks

PAINT FLASHING #1

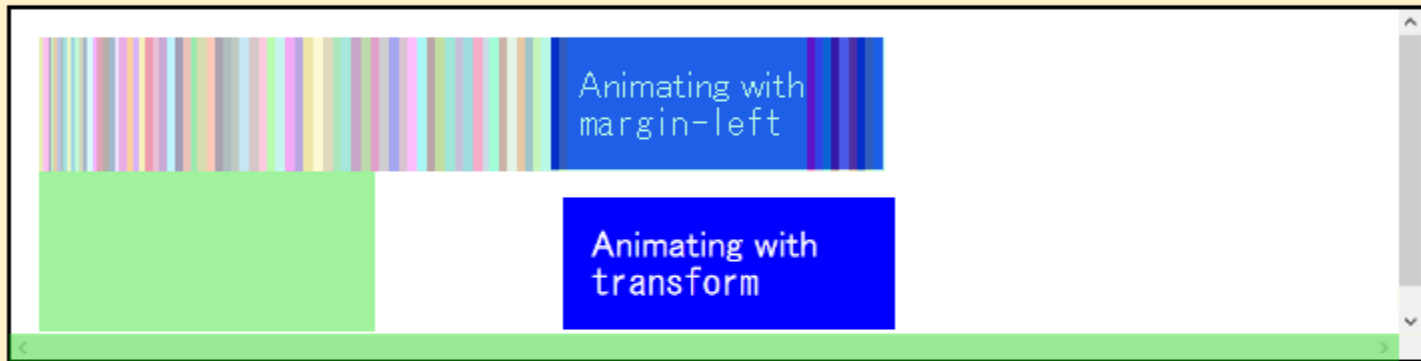


Browser developer tools console showing performance logs:

- Net
- CSS
- JS
- Security
- Logging
- Clear
- Filter output

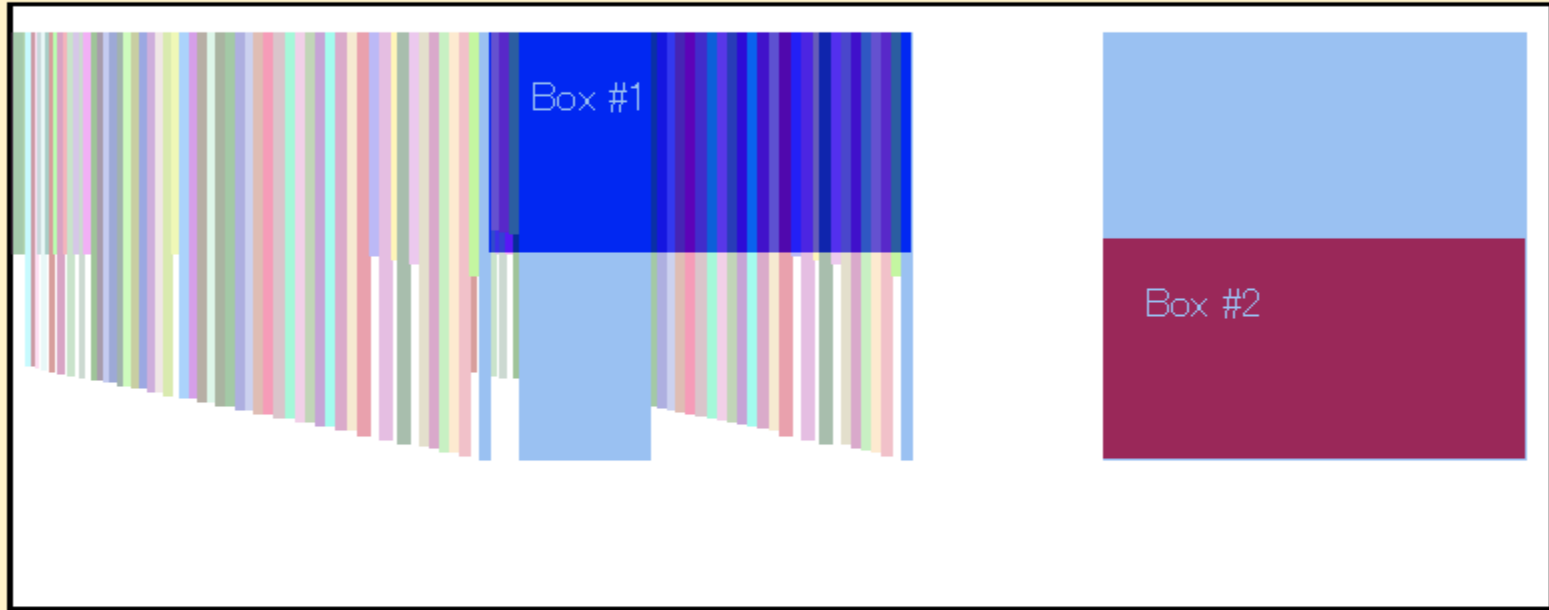
```
reflow: 0.23ms function A, reveal.min.js line 8  
reflow: 0.03ms
```

PAINT FLASHING #2

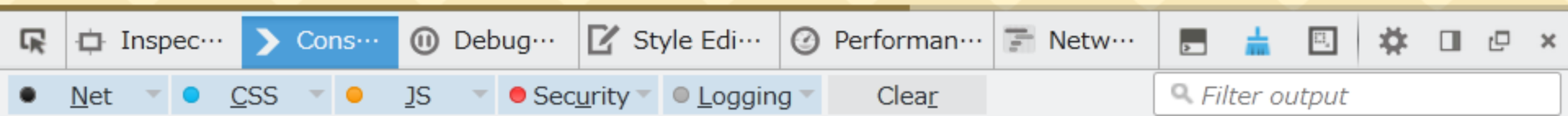


When animating transform we only paint once at the start.
This is because it gets put in its own layer.

PAINT FLASHING #3



When animating independent areas Chrome seems to paint the union of dirty areas so layerization can be more important there.



PAINT COMPLEXITY

- `box-shadow`
- `border-radius`
- SVG filters...

However, SVG filters are often hardware accelerated.
Sometimes the combination of features is what is slow.



Animating `stdDeviation` on
`<feGaussianBlur>` → **33fps**



Animating `transform` (scale) of
blurred copy → **49fps**

Try it at home!

Try replacing expensive effects with simpler ones

PRE-RENDERING

Browser	<code><iframe src="svg"></code>	<code></code>
Firefox 34	1.9 fps	49.5 fps
Chrome 36	11.18 fps	49.7 fps
IE 11	5.8 fps	50.9 fps

Try it at home!

Pre-render expensive assets

We can sometimes make things faster by pre-rendering. Desktop apps, native apps, Flash apps, everyone does it.

PRE-RENDERING

Browser	<code><iframe src="svg"></code>	<code></code>	<code></code>
Firefox 34	1.9 fps	49.1 fps	49.5 fps
Chrome 36	11.18 fps	13.0 fps*	49.7 fps
IE 11	5.8 fps	15.5 fps	50.9 fps

* Some rendering defects

Try it at home!

Try using `` to embed SVG images instead of `<iframe>` (or `<object>`, `<embed>`).

Alternatively, for SVG, simply referring to the SVG using `` instead of `<iframe>` lets the browser make more optimizations. Especially Firefox.

HARDWARE ACCELERATION

- Paths, text **Not much**
- Filters **Coming**
- Compositing **OK**

Most browsers hardware accelerate layer compositing.
That means they can often paint an animated element once then just change its transform, opacity etc. and let the GPU re-composite.
That saves a lot of painting.

WHAT GETS A LAYER?



Animated **transform**



Animated **opacity**



3D **transform**

It's up to the browser what gets a layer.
Typically it's things like the above.

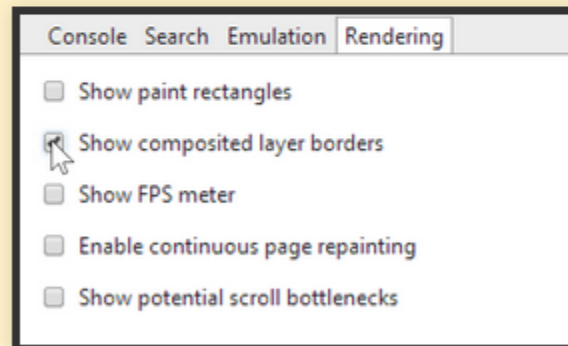
INSPECTING LAYERS

- Firefox: `about:config`

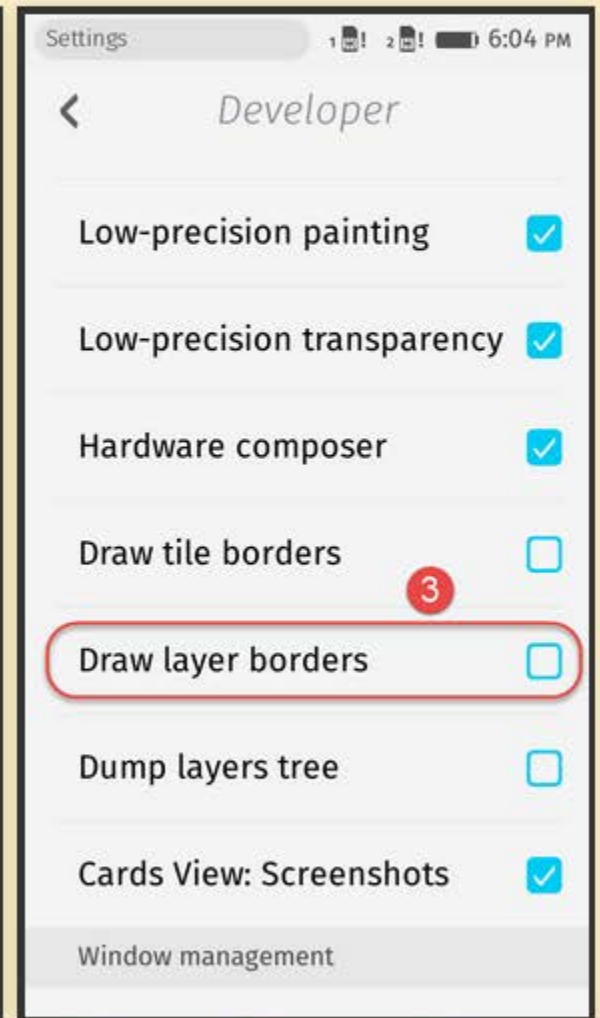
→ `layers.draw-borders` to true

(requires `layers.offmainthreadcomposition.enabled` to be true)

- Chrome: DevConsole → Rendering → Show composited layer borders



INSPECTING LAYERS



Firefox OS

INSPECTING LAYERS



Animated `transform`



Animated `opacity`



3D `transform`

INSPECTING LAYERS



Animated **transform**

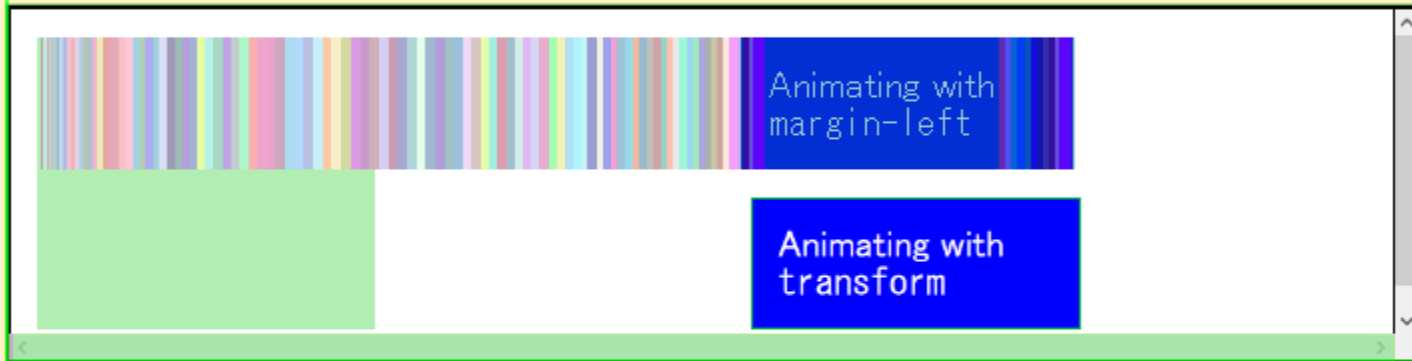


Animated **opacity**

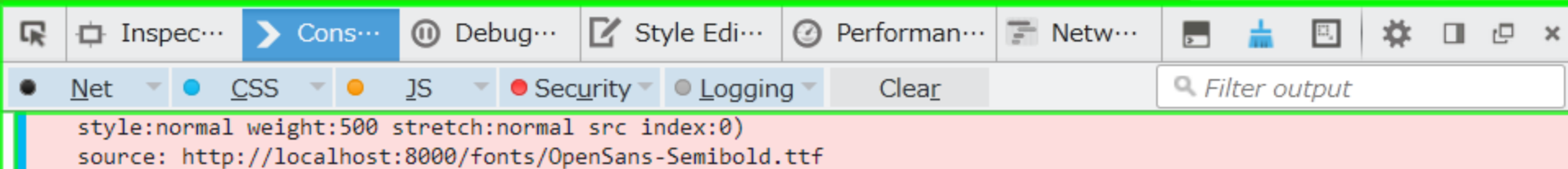


3D **transform**

LAYERS AND TRANSITIONS



In the previous example, we can see why the transform animation only gets painted once. That element has its own layer.



LAYERS AND SVG ANIMATION



Layerization is performed by the browser so it can automatically do it for SVG (SMIL) animation too.

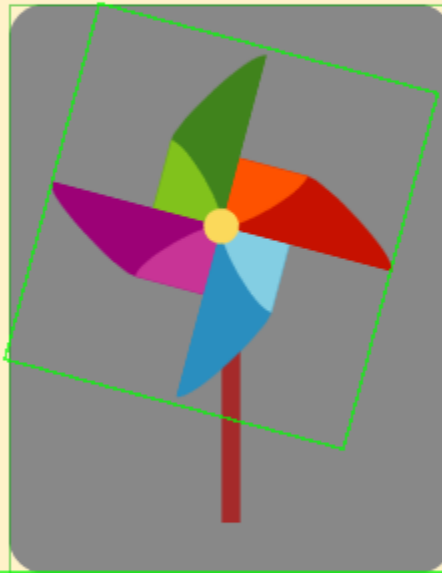
LAYERS AND SCRIPTED ANIMATION



And even for scripted animation, the browser can detect that an element is moving a lot and decide it would benefit from being on a separate layer.

(The red boxes in this example indicate image layers.)

STARTING AN ANIMATION



Often, however, the browser won't create a layer until an element starts animating. Sometimes that can be too late and can cause the animation to stutter at the start as the browser sets up the layer.

ENTER `will-change`

- `will-change: <property>`
 - `will-change: transform`
 - `will-change: opacity`
- `will-change: scroll-position`
- `will-change: contents`
- ~~`transform: translateZ(0)`~~
- Firefox: need `layout.css.will-change.enabled` in `about:config`.

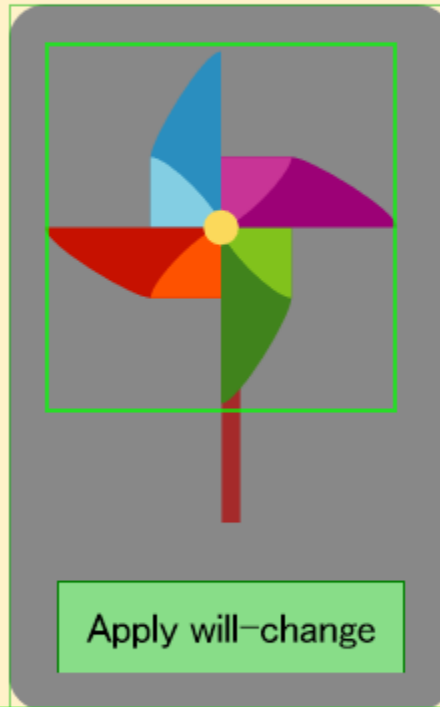
`will-change: transform/opacity/etc.` lets the browser create the layer in advance if it thinks that would help improve performance.

`transform: translateZ(0)` doesn't work cross-browser

APPLYING will-change



APPLYING will-change





YOUR BROWSER IS A JANK



Interrupt

Apart from low frame-rates, animation performance is affected by other processes on the same thread like layout, garbage collection, or other scripts, that cause the animation to stop and start (jank).

COMPOSITOR ANIMATION

Main thread

Script

Layout

Events



Compositor



To avoid jank, some animations can be run on a separate thread/process.

ANIMATION ON THE COMPOSITOR

↻ Spin with script

↻ Spin with CSS



Interrupt

Unlike animations running on the main thread which stop and start...

ANIMATION ON THE COMPOSITOR

↻ Spin with script

↻ Spin with CSS



Interrupt

... these animations continue along uninterrupted.

NOT SO FAST...

- Representable by compositor? (e.g. transform, opacity)
- Supported platform? (e.g. Firefox OS)
(`layers.offmainthreadcomposition.async-animations` → true)
- Other limitations: top/left also animated?
- Controlled by the browser? (e.g. CSS Animations)

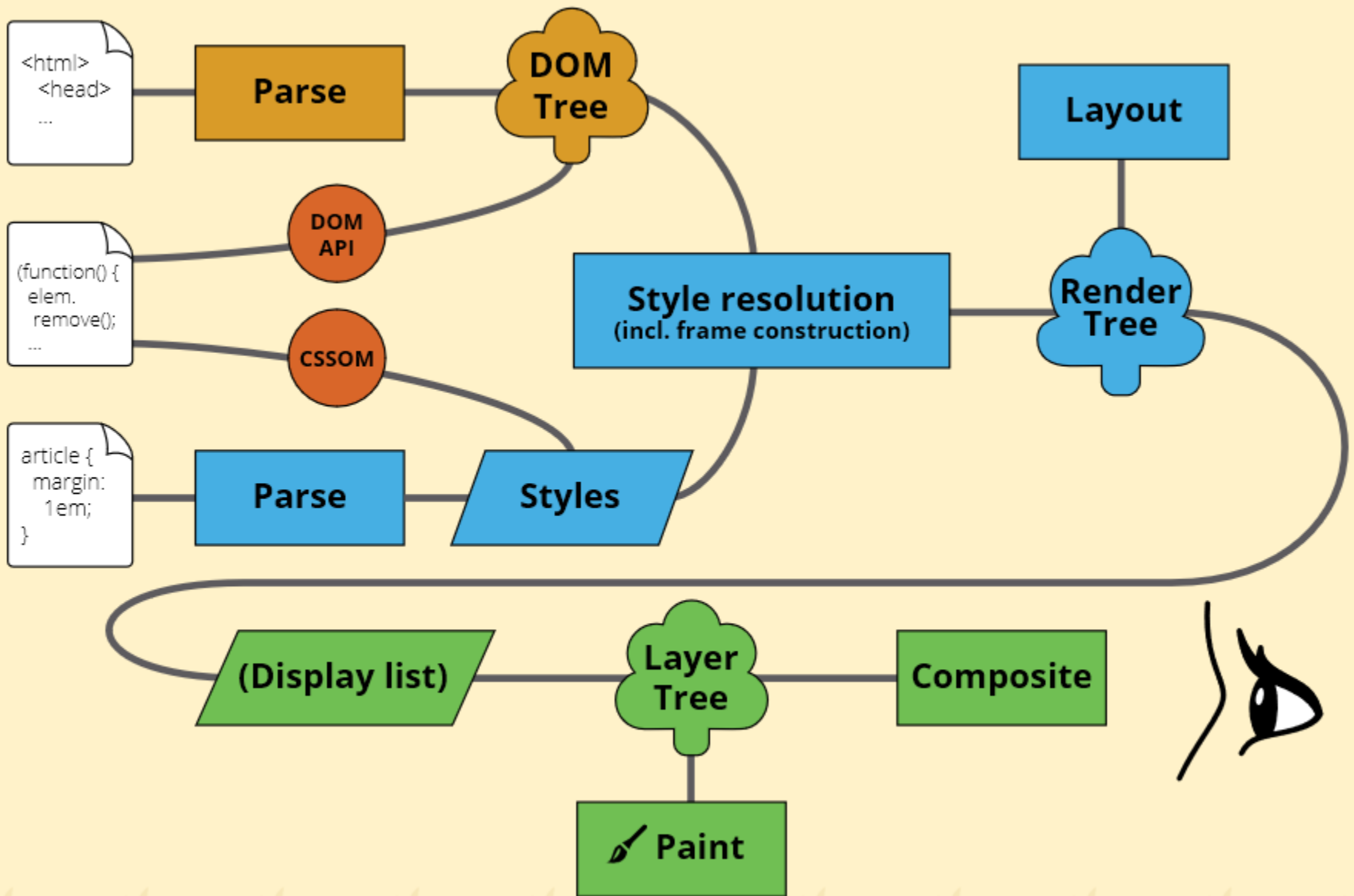
But not everything can be animated in this way.
In particular, when the browser doesn't know all the parameters of the animation—like most scripted animations—the browser can't delegate the animation to another thread/process.

WHAT ABOUT SCRIPT?

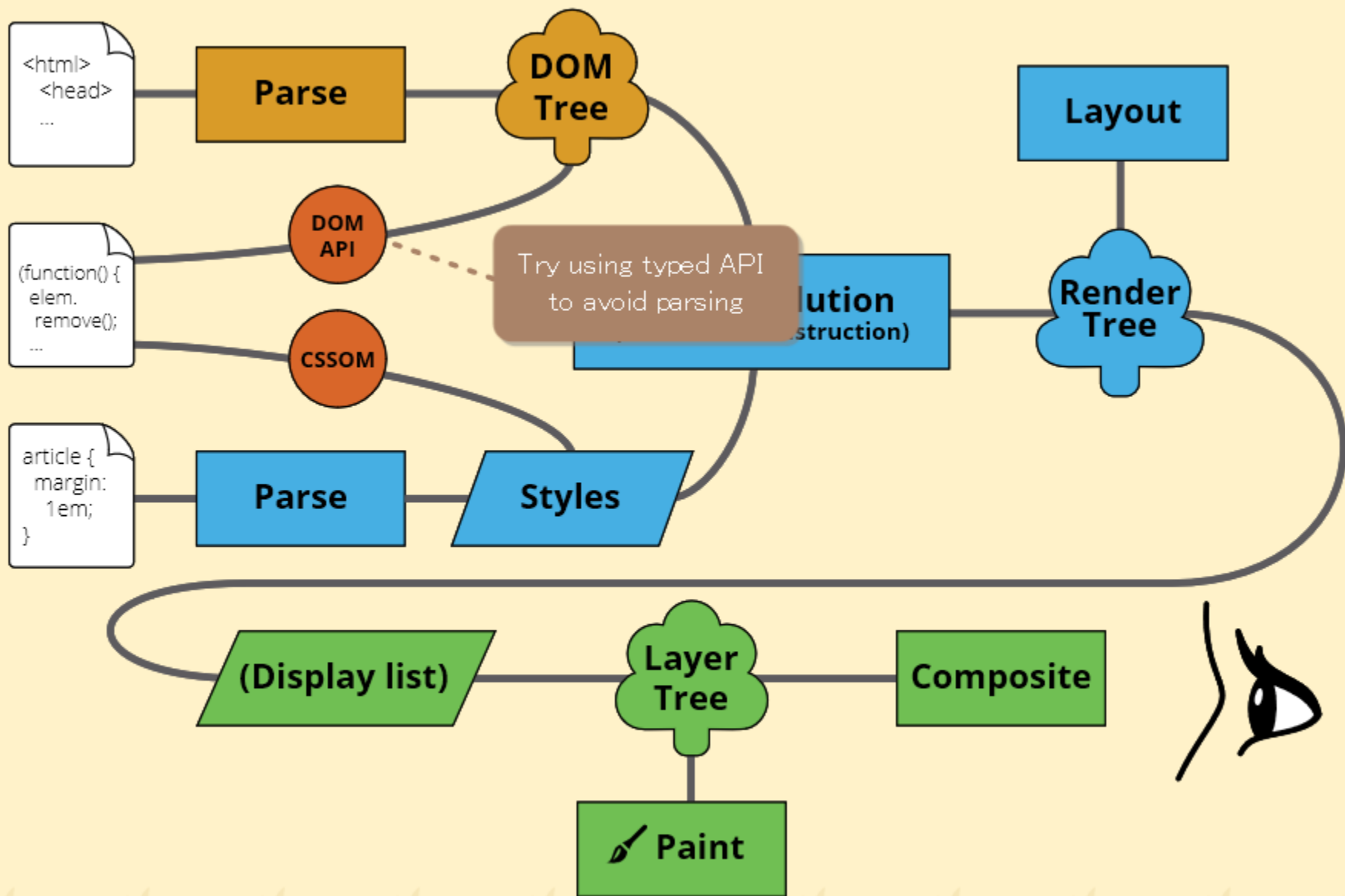
```
elem.animate({ transform: 'rotate(360deg)' },  
             { duration: 1200,  
               iterations: Infinity });
```

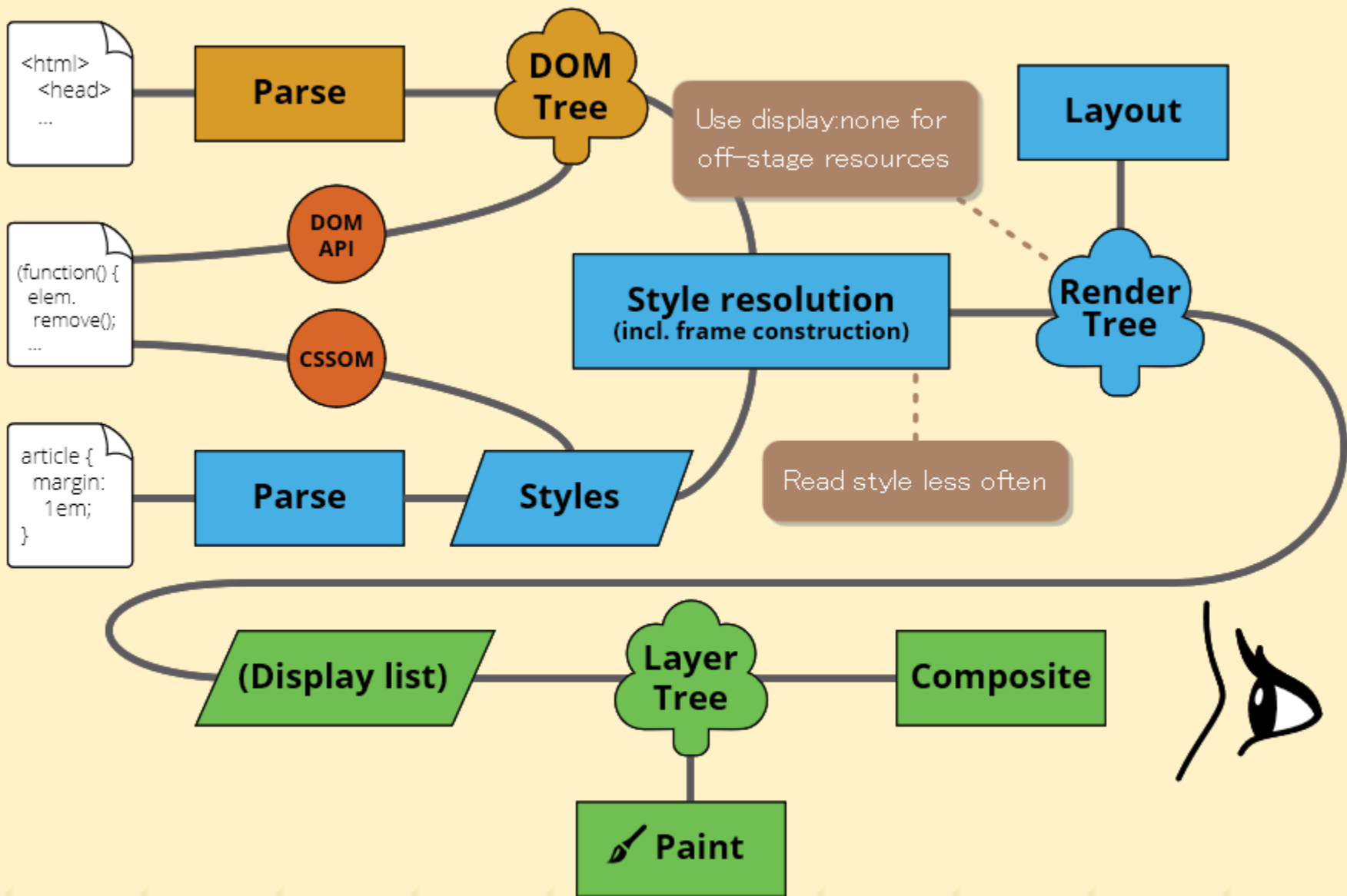
- Chrome 36
- Polyfill `web-animations-js` and `web-animations-next`

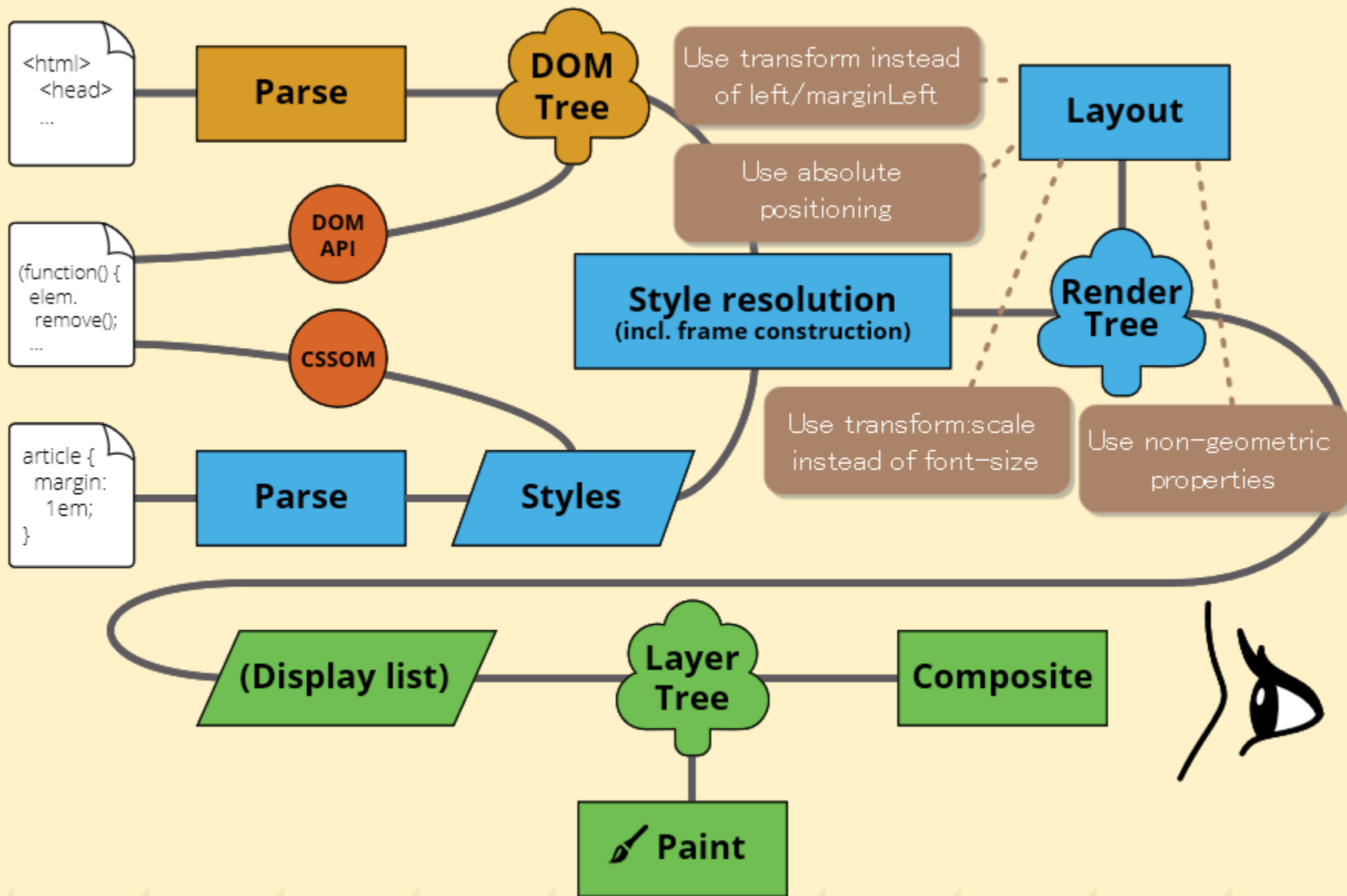
One way around this is to use the Web Animations API to create animations. This lets the browser optimize the animation in the same way as it does for declarative animations like CSS Animations/Transitions.

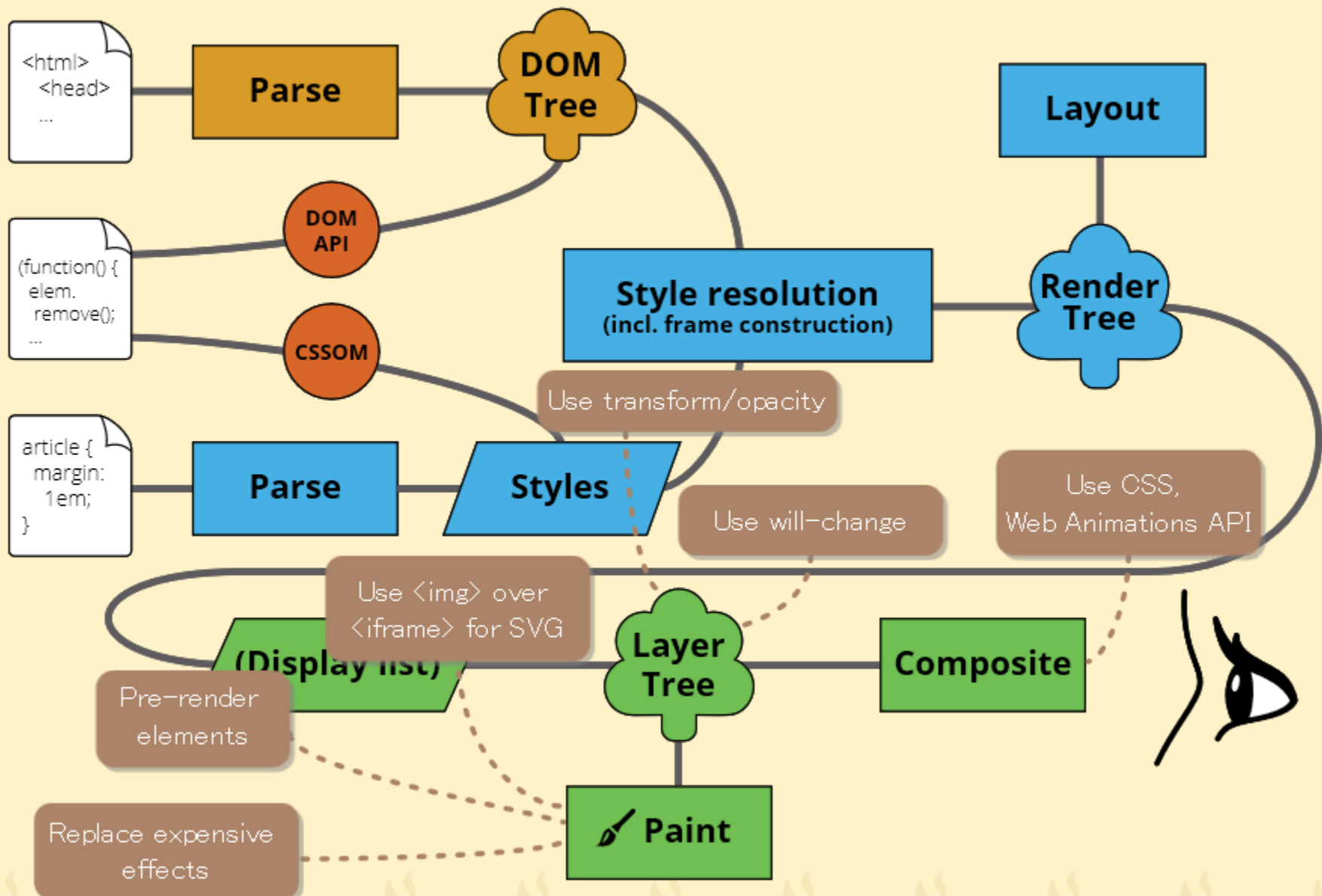


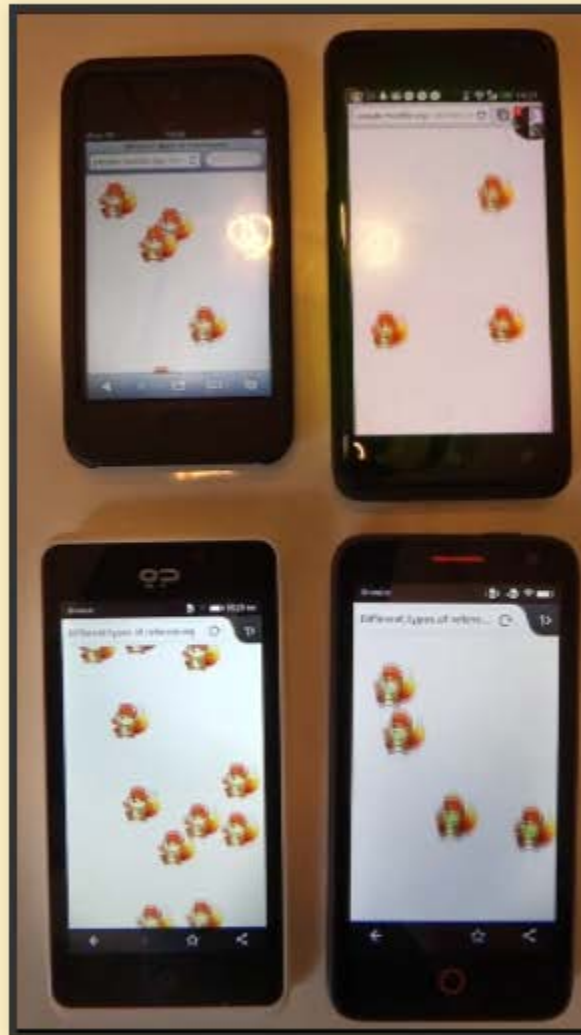
Summarizing our journey...











Using our knowledge of how browsers work we can make animations that run smoothly on any browser on any device and convey their intended effect.

Web Animations spec
dev.w3.org/fxtf/web-animations/

Brian Birtles
bbirtles@mozilla.com
[@brianskold](#)

